



The Claiborne Clarion

A Newsletter for the Claiborne Community
October 2013

Patti Cruickshank-Schott, October Editor

Barbara Reisert, Clarion Founder and Editor Emeritus

Mary Gregorio, President, Claiborne Association Volume 7, Number 10

Artists Among Us...

Patti Cruickshank-Schott

If you were seeing Renny Johnson at a Claiborne event for the first time, you might wonder what he was doing... off to the side, leaning into a notebook... Is he catching up on paperwork? Writing a letter? Is he bored?

People are dancing, Renny leans in... Musicians jam... an actor takes the stage... Renny seems to be somewhere else entirely.....

But he's not... In fact he's probably more focused than any of the rest of us... because what he is doing is capturing the artistry in front of him... Renny is drawing... quietly... attentively... continuously... Creating form, movement, emotion with line...

All the while preserving some of the best moments of our lives in the Village Hall.

Here are a few of Renny's sketches from our most recent community event.



October Birthdays

- 2 – Sarah Sayre
- 12 – Susanne Scott
- 15 – Tom Ritner
- 23 – Mary Gregorio
- 28 – Kathy Bernstein
- 31 – Aaron Walker

October Events

Village Hall

Association Board Meeting

Tuesday, October 8th 7 PM
All Welcome

Village Hall Work Day

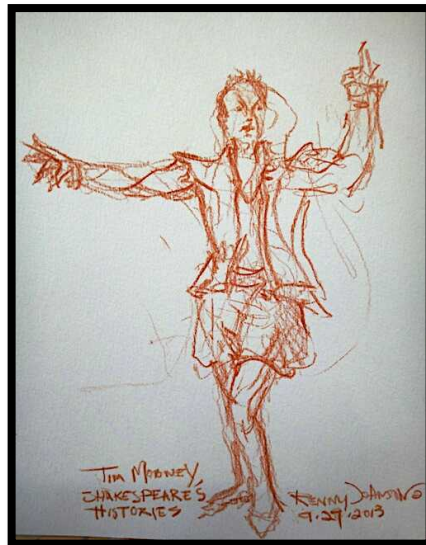
Saturday, October 12th
Details will follow...

Can You Raku? Claiborne Children's Raku Program

Part 1 – October 19
Part 2 – November 9
See article below...

Halloween Family Party

Thursday, October 26th
Games & Projects 5 PM
Potluck 6:30 PM



Thank you so much, Renny. And thanks to Mike Kabler for encouraging (read: bugging) me enough that I began bugging Renny to contribute drawings to the Clarion...

Shakespeare's Histories in Just Over an Hour!

Maureen McHugh

Editor's Note: Most of you know that Tim Mooney is Mo's older brother.... What you may not realize is that he makes Mo call him Mr. Mooney... ;)

Timothy Mooney presented the world premiere of his one-man show, "Shakespeare's Histories; Ten Epic Plays at a Breakneck Pace," at the Claiborne Village Hall on Friday evening, September 27th. An enthusiastic house of perhaps fifty people, many of whom had brought wine and snacks in anticipation of post-show conviviality, attended.

Mooney, who is familiar to the Claiborne audiences from recent performances of his other one-man plays, "Moliere than Thou" and "The Greatest Speech of All Time," was on stage already, as the audience arrived, welcoming them in.

As he prepared to start, Mr. Mooney explained that this was the very first "off-book" public performance of this new work, with a new projector, which (he warned us) would

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Clarion? Just click
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Newsletter'
at the top of the online
version.



Tim Mooney shares
monologues from *Lot o'
Shakespeare*
Photo **Maureen McHugh**

"I'm glad to see a community being proactive on local improvements, and I hope that alone will be an inspiration to others. If anything, these kinds of activities are the best future for the Village Center Board."

Martin Sokolich, Talbot County
Long Range Planning Officer

"Incidentally, this project looks like it will be a big help to us and the residents. I would like to attend the on-the-ground training on storm water solutions."

Sandy Coyman,
Talbot County Planning Officer

force him to race aside to click the slides forward as the action unfolded.

Proceeding his way into the show, the audience was engaged and enthralled, submerged into the lore of Shakespeare's histories, which guided them from the Norman Conquest in 1066, all the way through to the birth of Queen Elizabeth in 1533.

Along the way, Mooney managed to make sense of obscure episodes of English history, illuminating the factors influencing not only major events such as the War of the Roses or the Hundred Years' War, but also nuances of character, such as King John's overall weaselly nature, or Queen Margaret's astonishing cruelty.

Even in the midst of horrific acts of slaughter and revenge killings, Mooney manages to draw laughs with ironic understatement, teasing the crowd with commentary, as, when Margaret forces York to dry his tears with a handkerchief drenched in his own son's blood, it is "generally considered to be bad form," or that Joan of Arc's canonization as a saint in 1920 was "a little late to save her from burning at the stake in 1431." None of the horrors of these events are minimized, but the ongoing humor seems to underline the grotesqueness of it all...

Parallel to the action, an ongoing slideshow helped the audience trace their way through the chronology (and the proceeding line of regal succession that drove most of the action) making some sense of these otherwise confusing plays.

Of particular enjoyment to me was the fun of characters, such as Richard III, the hunchbacked brother, who would often break from the scene to address the audience directly. And the way Mooney would change his own personal characteristics to present Richard's hunched back, or Hotspur's odd stammer was especially engaging. When he shifts from his own personal eloquence to this sudden stutter, one might almost think that the actor had suffered a seizure.

Repeatedly, Mr. Mooney's voice would swell in volume to the point that one could feel it vibrating the small village hall space, as when Henry V rallies his troops in the famous St. Crispian speech, or when Richard III cries out "A horse! A horse! My kingdom for a horse!" While Mooney's only "prop" in the show was the broadsword that his characters sometimes brandish, his vocal power and delivery were all the props that he needed.

"Shakespeare's Histories" left the audience with a sense of the many events that guided the timeline that now stands as the history of England. Between humor, narrative, visual images and enthusiasm, obscure moments of history were illuminated.

After a brief intermission of wine and cookies, Mooney resumed taking requests from the audience for nine or ten added Shakespearean monologues... selections from Mooney's other one-man play, "Lot o' Shakespeare." Highlights from these monologues included Mark Antony from "Julius Caesar" and Mercutio's "Queen Mab" speech from "Romeo and Juliet." This brief peek at the vast store of Shakespeare's broader catalogue left us looking forward to Mooney's next visit.

Storm Water Management Kirke Harper

At the suggestion of the Claiborne Association, Talbot County's Planning Office has initiated a study of storm water management issues in the Village. Flooding and standing water on Bayview Drive, a collapsed culvert in front of Rob and Suzanne Todd's house on Claiborne Road, and flooding on Claiborne Landing Road are some of the areas that will be studied. The County has arranged for the Center for Watershed Management, a non-profit study center, to secure funding to review Claiborne's storm water infrastructure and suggest improvements to reduce flooding and reduce the flow of harmful nutrients into the Bay. Studies have already been completed for Bellevue, Newcomb and Royal Oak. Funding will come from the National Fish and Wildlife Foundation's Chesapeake Stewardship Fund.

The study will provide a blueprint for future infrastructure improvements that the County and Claiborne residents could implement, as well as suggestions for homeowners who want to reduce storm water flow across their properties by building rain gardens or swales. A public meeting before the study begins will provide an opportunity for residents to meet the study team and make suggestions. At another public meeting at the end of the study CWP staff will present their findings. There also may be opportunities for CWP staff to make individual suggestions after looking at individual properties.

"I am so glad I live in a world where there are Octobers."

L M Montgomery, *Anne of Green Gables*

Walk of Fame

If you haven't ordered your engraved brick yet, just click the **Walk of Fame** button on the Clarion page of the Claiborne website or pick up an order form in the Village Hall. Completed forms can be put in the **Claiborne Association** mailbox.

Editing the Clarion

In September of last year, Barbara Reisert retired as editor of the Clarion after six years of wonderful work. During the last year John Scott and Patti Cruickshank-Schott have shared duties as co-editors, along with guest editors – Kirke Harper (October), Barbara Reisert (for the 75th edition in March), and Jack and Judy Harrauld (June). We look forward to continuing our collaboration, and we would be delighted to have **YOU** volunteer as Guest Editor for an issue. Just let us know, and we'll gladly help with logistics and ideas.

Claiborne Creates Again! Mosaics! October 13th 1-5 pm



Sue Stockman and Bobby Malzone are back from their European adventure and are available for a Claiborne Mosaics Workshop at their home and studio in St. Michael's. If four or more people sign up, it will be \$80.00 each, which includes materials. Barter arrangements possible.

Contact Patti Cruickshank-Schott [awayhome@happynomad.com] to enroll or for more information.

Photo **Maureen McHugh**

REMEMBRANCES OF MISS LIDA SMITH

Transcribed by Martha Hamlyn in 2012, with original spelling & grammar

Miss Lida Smith, who taught at the Claiborne School, wrote about Claiborne & McDaniel history in the early 1970s. We're excited to be sharing excerpts every month, and hope to flesh out some of the vague parts. If you have knowledge that might help in adding to this endeavor, please contact Patti Cruickshank-Schott at 919-696-6630 awayhome@happynomad.com.

It is important to remember that this was written 40 years ago, and includes events that occurred upwards of 90 years before that. Miss Smith was born in 1878, and during her lifetime, segregation was still widespread. Language usage has thankfully changed since then. We apologize in advance for offense the words 'colored' and 'negro' may cause and hope it will encourage continuing conversations about language and respect, especially with our children.

Remembrances Part 6

A SUCCESSFUL FERRY AND HOMES

This was a longer section and has been broken into two parts

The growth of the village of Claiborne was due mainly to the easy travel to Baltimore by boat and the through train to Ocean City. (A page from the Baltimore Sun, dated Oct. 5, 1952, showed a picture of the old fashioned locomotive, with its huge smokestack, and the train at the Ocean City terminal, with crowds of people standing around, who may have come to meet friends or just to see the train come in. People along the route went to stations to see the trains go by.) There were many small stations, the least of these was Harpers Station located across from the entrance to Broad Creek, thus giving Bozman and Neavitt access to trains when flagged.

Needless to say this station remained but a short time. McDaniel Station, first known as Sheep Shed, soon followed.

The beginning of the famous excursion route from Baltimore to Ocean City was an outstanding event. By 1894 the B.C. & A. R. R. controlled by the Pa. R. R. Co. had absorbed most of the steamboat lines on the Eastern Shore as well as the railroad from Claiborne to Ocean City.

The company placed the steamer Cambridge in service from Baltimore to Claiborne, a three and one-half hour run, also with trains daily, connecting the Ocean playground with city and towns along the route.

This employed many men who needed homes for their families. Railroad men built homes buying lots from Maple Hall farm. Since the boat, Cambridge, lay at the Claiborne pier overnight and weekends except for the summer months during excursion periods, this gave employees much time to spend with their families.

One of the first homes was occupied by Mr. George Sinclair and also Mr. John Adkins who served as postmaster and was engineer on the road. Mr. James Jarmom (Jarmon), yardmaster, occupied the railroad house with his family. Mr. John Adkins later built his home on the main highway and conducted a business in a store built by Mr. William Rollison of Sherwood. He discontinued this service in a short time. The store has been run by several people, finally by Mr. Thomas Jones (Theodore?) and later by his son, Otis Jones, who has a successful business to his credit.

Capt. Charles Spense of the steamer Cambridge and Barney Hayman, conductor on the railroad, built homes and were near neighbors for sometime!

Other homes on Main Street were built by William Wallace, engineer, Ernest Davis, Russell Casson, mail clerk, Samuel Bullon (Bullen), Isaac Smith, ticket Agent for a time. His home was later bought by George Parker, conductor on the road. The house caught fire from a defective flue and burned down, as there were no fire engines to be called or telephone. The people of the town made great effort to save the house next door by carrying water from a pump across the road in the Davis yard. This house was a large boarding house built by Mr. Horney and wife of St. Michaels. It was later run by Mrs. Sears and daughter, and was finally reconstructed into a dwelling with a large storeroom first occupied by Mr. Farlow (?), later by Mr. Jackson, then by Mr. Yerby. They sold to Mr. Bernard Rich whose health failed and he sold to Mrs. Richardson, then to Mr. Fick. This business has been discontinued for some time and the house is a residence for tenants who come to the village for a home. (handwritten note: "1972 bought and repaired making an attractive place in the village.")

The Parker house was replaced by a cottage, later sold to Capt. William Perry whose widow, Alice Perry, lived there until her death. It's now owned by Mr. O. Bridges and rented to a newly married couple from Bozman. (Gregorio's house?) **To Be Continued...**

Can you Raku?
Claiborne Children's Raku Program
John and Susanne Scott's Studio

Two Day Workshop
Part 1 – October 19, 10-noon
Part 2 – November 9, 9-10 am, then 2-4 pm

The Claiborne Village Association is hosting a free two-part raku class for community children 5 - 12 years old, coordinated by John and Susanne Scott. We are grateful to the Talbot County Arts Council for funding this exciting event.

Raku is a type of pottery, originating in Japan, that is made using a special firing process. The clay creation can be either hand-built or turned on a potter's wheel and is fired at a low temperature in a gas kiln. After the kiln the piece is placed quickly, while still hot, into a container with combustible materials such as sawdust or newspaper, giving each creation a unique design texture.

The first day will include an introduction to raku and a hand-building class and during the second day the artists' work will be glazed and fired. Please email John Scott at jcscott@cpsc.com by the 12th of October for more information and to reserve a spot in this program. You can also contact John if you have a younger child who really wants to try OR a teen who is excited about clay work. An adult should accompany younger children.

"I cannot endure to waste anything so precious as autumnal sunshine by staying in the house."

Nathaniel Hawthorne
The American Notebooks

Coming Full Circle...
A Conversation with Steve Friedberg
transcribed by Patti Cruickshank-Schott

I had the pleasure of walking with Steve Friedberg around the Maple Hall property one afternoon as thunder clouds were building over the creek... Later we continued our conversation at Janet and Mike's (Steve's twin), where Steve is living until his house is completed...

"So you want me to start at the beginning??? I was born on Long Island and lived the life of a military brat. Mike and I spent our 2nd birthday aboard ship on our way to Germany in 1949. The family lived there 10 years."

"And, it's like I'm back where I started in some ways... Mike and I were going to law school at UVA in Charlottesville and we lived together.... Mike and Janet were married in December of 1971, and Janet got me in the deal when she moved in... Now I'm at their house..." *Janet, for her part, seems pleased with the arrangement.* "He helps with things.... works in the garden with me... does things around the house. It's great."

"I worked for the Office of Chief Counsel for 40+ years. We represented the IRS Commissioner in Tax Court and did all the legal advice to Revenue Officers and Agents. Mike started off with me there as well, but then went into private practice in Wilmington (trying to keep people out of tax court)..." After DC, Steve spent his career in Richmond, VA, as Special Assistant US Attorney, except for a three-year stint in Newark, NJ. He found bankruptcy court lots of fun.

Steve married his wife, Judy, in 1977. They have two children. They didn't come out to the Eastern Shore much though, as Judy was chronically ill. In fact, Steve took her to the doctors as soon as they got home from their honeymoon...

"Our house was set up so Judy could live on one level. As her health issues progressed, she used an electric wheelchair, and we had a conversion van with an electric bed in back... But trips to Claiborne were pretty much out of the question."

"I'm now learning how to relax... In the past, I would just do... I'd work 8 hours... come home and be a husband, father, and caregiver... As time went on I worked with 2 shifts of caregivers... including overnight so I could sleep.... There are a lot of things, though, worse than what I've been through..." Judy died December 30, 2010.

Asked when he retired... Steve recites the exact date – "November 2, 2012!! It's been fantastic to retire," he says. "Like so many federal jobs, the number of employees was shrinking, so there was more work, but less of the work I'd really enjoyed, and a pay freeze to boot."



Construction Begins



Bald Eagle
Photo Steve Friedberg

Updated Mail Box Names

We wanted to let you know that Martha (in the midst of canning sausages for her trip) and Patti are improving the Community Mail Boxes with new labels. They will now include first names and be numbered (in order). We will also post an alphabetical list for finding boxes nearby. Of course, if you are partial to your *original* box number, just leave a note in Patti's box, and she will install a

Formerly known as Box XX

plaque for you at no extra charge.

Donate Your Books

On May 24, 2014, the **St. Michaels High School Alumni Association** will have a "Spring Festival." The proceeds go for scholarships, the banquet, and other needs at the schools. We will have a booth for book sales and would love your books! Please contact Shirley Cockey with any donations you may have in the coming months. We especially appreciate getting children's books. And we're happy to pick up your bags and boxes.

nellebelle38@gmail.com

Why here....

Janet wonders... "Where else?????" Steve adds, "I wasn't sure at first. I have one daughter, if you don't count Mandy!! [We got Mandy, a papillon, in 2007. She was Momma's dog as a puppy....] My son, Richard, lives in Vienna, VA with his wife, Anna, and their 2 year old, Micah. Mary now lives in Paris Island, SC, which is about 11 hours from here. She and her husband, Justin, will be there 2 more years, and I did consider waiting to see where they would move to next."

"I had been going back and forth, looking at places here for sale. Then Mike called in February and said that Maple Hall was going into foreclosure. I was the only one in our extended family who could afford it... And it's a much nicer lifestyle to be close to family here, rather than downtown." [Editor's note: I have to say it is *also* pretty nice living way over here in downtown Claiborne!!]

We are watching the clouds gather as we look out Janet and Mike's living room windows... Steve shows me some photos of bald eagles... and a great blue heron standing by the pool. "I'll miss the views from here..." Janet is philosophic. "Steve has long views... From his patio he'll be able to see out to the buoys..." Steve is more pragmatic: "I'll need to eliminate phragmites first. I have someone coming in soon for that..."

"As sad as it was to make the decision to rebuild, I was told that I didn't really have any choice... Maple Hall was beyond repair.... Between the black mold and leaks, the rotten sills and animals in and out for 4 years... We had hoped to at least save the front portion... the original farmhouse. But the estimate was way beyond what I could afford.... So we salvaged as much as we could, donated to Habitat and to Claiborne family, friends, and neighbors and got ready to start over. If we're lucky it will take 8 or 9 months. I hope to be under roof by Christmas and moved in sometime next summer... But of course there are no guarantees in construction."

What's next...

"I imagine I'll be doing a lot of weeding... and more weeding... Relax, have fun... help my kids enjoy coming out here.... It hasn't been part of their lives..."

Do you think they'll like it? "I hope so... How can you not? Richard has a high stress job, and his wife does as well... which they both seem to love. Their son, Micah, is 2 years old. And Mary and Justin will have their first child in November. So I'll probably get a Sunfish or something small for the kids to learn on. There are already kayaks, paddleboards, a motorboat, a Hobie Cat... How can you go wrong..."

"Well... you probably *have* heard about how I went out with Mike's son, Dan. It was quite an experience... There wasn't much wind as we started. When the boat went over the first time... we got it back up, but it kept going, and we couldn't right it. We floated half way to Martingham before landing and getting it righted again. Then on the way back, when we tacked, the wind lifted the boat from the front and flipped it over.... Luckily, Chris and Kate (Cockey) Davitt were motoring by and towed us in!"

"I started to sail before I got married. I had a Sol Cat, which is like a Hobie, but designed more for bay sailing. I had it few years but wasn't using it, so sold it... I don't really need another boat.... Mike has the water toys... I have the land toys... Between us we've got them all!"

What else...

"Mowing the lawn... which I love. If it weren't for my master gardener, Janet, it would be *all* lawn. But... that's not totally true. I had roses for Judy at the other place.... We had it all really..." Janet adds, "I work over on his property, but he works over here with me too. We can accomplish a whole lot more together..."

"Next it's about being healthy... learning how to focus on myself after 40 years of focusing on others ... Now, with my only responsibility being my dog... I have tons of energy... So I'm taking classes... keeping active... I'll get involved with something... maybe the library or the maritime museum... I will be consumed for the next year for sure with the construction... and that's good..."

...I'm happy to be here. "

A Letter from the Hokey Pokey Book Exchange

Dear Claiborne Readers,

The HPBE is about to have a much-needed face lift. Our run-away success has caused our aging shelves to sag and bag! So... as many a Grande dame of a certain age, some discreet changes are necessary.

This month's photos by Patti Cruickshank-Schott unless otherwise noted.



Terry Babb on her way to work, unexpectedly pulled over to the side of the road for a quick photo.

Terry was late... so didn't even take off her shades!



Togwatte II almost ready to go...

Over the next month or so, the shelves will be emptied and books donated to the library for sale or re-cycling. And then-----a new slimming regimen will be in place.

So please stop by and peruse our collection soon and if there are books that you have been meaning to read, take them now!! Then, PLEASE---only bring in a book or two what you have loved. Of course, take a book or two in exchange.

But no longer can we handle boxes and boxes of books from Granny's attic! We have no way to dispose of them, and the St. Michael's library really can use your donations.

Help us keep the Exchange slim, trim and free of sags!!!!

Thanks,
Linda Harper

Know Your Board Members **Terry Babb, Secretary**

When I first caught up with Terry Babb to congratulate her on her election to the Claiborne Association Board, she was typing up the minutes of her first board meeting.

If you live in the Village center, you probably see Terry and Tom walking their dogs every morning ... And if you're an exercise wannabe, you might be jealous that Terry has started running as well... What you might not know though, is she's an avid kayaker and bike rider and drives a long way to work ... If you are lucky enough to be on her radar, she sends you interesting articles from the Star Democrat and other things she's reading... and Terry's full of good ideas about almost everything...

Here's more of the most important details on Terry Babb, your new secretary:

Most recent book? *Amy and Isabelle*, by Elizabeth Strout

On your bedside table now? *Noah's Compass*, by Anne Tyler. No idea if it's any good. It's a library book.

What's your day job? I'm a Personal Assistant on an estate on Wye Island.

In the car music? Usually just NPR.

Secret Ambition? To fit in a regular exercise schedule. After years and years of going regularly to a health club, I haven't been able to get into a good workout schedule since moving to Claiborne.

Favorite bike ride in the area so far? Probably Mack Road.

Fun thing about your new house? How easy it is to get to the water for kayaking!

Favorite food at home? Thai food that Tom gets in Annapolis.

Place to eat on the Eastern Shore? The Crab Claw. I like watching the boats.

What you do when you aren't at a Claiborne Potluck? Reading on my screen porch.

Favorite thing about Claiborne so far? Friendliness of all the people....

Most surprising thing about Claiborne? *Laughs*...All the activities... it's exhausting!!!

Why did you decide to accept the board invitation?

Who can say no to Bill Sewell??? And I like to know what's going on... I'm inquisitive...

BTW, Terry does not collect Airstreams and Avions... that's Tom!!!

Thanks, Terry. And Good Luck!!!!!!

Jim Richardson Talks About Sailing Away...

This version told to Patti Cruickshank-Schott. There are other versions for sure...

I was twenty-three when I took off from Annapolis after Vietnam on my original adventure. The only big trip for *this* boat was when my father and brother and I brought her down from Rochester, NY. We went through the Erie Canal... I was 19. It was my first time sailing on a big boat. We went *outside* at NYC - past Sandy Hook and Cape May... up the Delaware and down the Chesapeake. It took about a month. That was my first taste of sailing in the ocean...

In the course of the trip, the chart went overboard! We had paper charts of course. And before we had a chance to say anything, my brother jumped overboard... in the middle of the ocean with no life jacket to get a *chart*.... I was so mad! It's not like you could just turn that boat around like a car!!! We were glad though to get the chart back... but you just can't do things like that....

So... Here we are now... on the eve of our big trip! I'm so excited, but I'm so busy I can't really concentrate on my excitement...

"Twenty years from now you will be more disappointed by the things that you didn't do than by the ones you did do. So throw off the bowlines. Sail away from the safe harbor. Catch the trade winds in your sails. Explore. Dream. Discover."
Mark Twain



**Chris Debuts her
Song for Jim and Martha
at Suzanne & Rob Todd's**
Photo **Maureen McHugh**

LOOKING AHEAD...

November Birthdays

7 - Jake Flory
10 - Aiden Berry
25 - John Berry
29 - Rob Todd

If anyone in your family's birthday hasn't been listed in the Clarion, please leave a note in Patti's box so she can get it on the list...

Save the Date

Monday, November 18th
Claiborne Concert Series
with Andres Salguero

But we do *have* to go... because Will said if we don't leave soon, he'll hog-tie me, and set me out to sea...

You said you wanted to slow down... Oh yeah... wouldn't that be nice... I think just living on a boat.... Just being in the weather and waves... It's a feeling I still remember... and I'm sure I can recapture it... a whole different way of life. I really look forward to that being a part of my life again...

I want to have an *eventual* destination... but not a schedule... I'm not going to put up any kind of expectation... 'We'll get there in a week or two...' But if it's rainy, or ugly, or windy.... we're going to stay put.... It's not going to be a gung-ho trip, but more of a comfortable trip... I want that to be part of the feeling... And I want to make sure Martha's comfortable... I want her to be able to enjoy the trip as much as I hope to....

We talk about change, and it is a change in the way we live, and... I'm *welcoming* that change... I really want to ... Of course it would be funny if I get out there, and it's not anything the way I pictured.... What if Martha finds she loves it, and I just wanna go home!!!! I've looked forward to this for so long... it's sort of an ideal... Such a quest... that once I'm on that... it may not really be able to fulfill what I dreamed... But that is almost always the case, and I'll find ways to love whatever comes up...

Chris' song was so perfect.... It really captured my whole feeling... And I think we sometimes do our best work at the last moment...

With that Jim jumped up to go with Renny to do some of that last minute work he has to accomplish so he can get out of town before Will really does hog-tie him...

"A sailor is an artist whose medium is the wind." **Webb Chiles**

A Song for Jim and Martha...

(as yet untitled)

Written and performed by the magnificent **Chris Noyes**
Miracle House Music

Jim:

I always wanted to sail away
Away from the land and the weight of my days
Only the wind and the waves
Sun and the moon and the briny spray
To clear my head, and find a place
In my pictures of fathoms and shoals
Practically minded
Poetically guided
I told my longing soul
"One of these days
Oh, one of these days...."

Martha:

I never wanted to sail away
Always content with the joy in my day
The moon and the stars were ok
Adventures abound in the simplest of ways
I've been a part of you, body and soul
I understand what you're looking for
I said I would love you and love you I do
So the tides apparently say
It's one of these days
Now it's one of these days....

Let's go sail away
Let's go sail away
Let's go sail away

One of these days.... one of these days